Dear colleague,

It is with real pleasure and honour that I attach the press kit: https://www.valdorciaartfestival.com/2026/11/02/press-kit/ from which you can draw the updates—and the full press release, of the third edition of the Val d'Orcia Art Festival, which will be held in Pienza, in the heart of the Val d'Orcia, a UNESCO heritage site, from 5 December 2026 to 2 January 2027.
This year one of the novelties is the Manlio Armellini Prize, a unique 2026 edition, dedicated to the historic general secretary and chief executive officer of the Salone del Mobile of Milan. The prize, supportedby the Salone del Mobile and FederLegnoArredo, involves the students of the NID of Perugia and will be accompanied by unpublished images from the private archive of Armida Armellini. Much-loved artists return, such as Mattia Siddi, winner of the last edition, and Massimo Wertmüller, and many new names arrive, among others Ali Nasser-Eddin, a Lebanese painter active in Milan and in international artistic contexts, such as Iryna Zyza, of Ukrainian origin, a renowned artist who has interpreted Rome with character, Martin Jones from London, Sybil Fix, an American in Cetona. Laura Casini, an artist based in Geneva, is present with a solo exhibition and a numbered series of artist bottles created thanks to the connection established by the organizers of the Festival and the Capitoni company, an agricultural company and winery of excellence in the area. The event also stands out for its digital soul: on the official website www.valdorciaartfestival.com an online gallery is active that allows you to explore works of painting, sculpture, photography, digital art, architectural drawing and illustration. The initiative, disseminated with the support of webradio/podcast media partners—including www.radiorosbrera.com and Radio Val d'Orcia—aims to support the creative path of artists, offering visibility and opportunities for professional growth. Thus the Collective Exhibition is one part of an articulated activity of the Festival that is active all year round—constituting a true communication platform of services for artists and cultural institutions. The first three classified, selected by a prestigious jury, among which stand out prominent names such as Alessandro Cannavò, former head of the cultural events specials of the Corriere della Sera, Jean Toschi Visconti Marazzani, correspondent and author, organizer of international exhibitions, Paolo Castagna, director and author of installations, and the lawyer Giampietro Colombini, President of the Fondazione Conservatorio Carlo Borromeo.
On Sunday 6 December in the morning—a notable presentation of the book being released on 24 November for Fazio Editore, "Disarmiamo le parole: dizionario della propaganda di guerra" ("Let Us Disarm Words: Dictionary of War Propaganda"), author Nico Piro, journalist and correspondent for Tg3, who will be present in Pienza in the context of the Festival.

I remain available for any further information, and details of the meetings and for interviews or in-depth coverage.